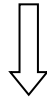
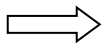


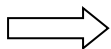
## Myth



Originated from Greek Word 'Mythos' which means any story whether true or artistically produced or supernatural tales. Myth is a hereditary transferred story of ancient origin, which was once believed to be true by a particular cultural group. Through myths, we are able to explain the intentions of deities and supernaturals.



**Legend-** if the protagonist is human being rather than a supernatural being, that traditional story is not called myth but legend.



**Folktale-** hereditary story connected with supernatural beings not gods and story is not part of the systematic mythology, is called folktale.

**Mythological Criticism-** a systematic study or observation of supernatural tales .

### SUPPORTERS

**The French, Claude Levi-Straus'**

*'The Structural Study of the Myth'*

in 'Structural Anthropology' (1968)

**The German Historian, Hans Blumenberg's**

*'Work on Myth'* (1969)

According to the Fry's theory, there are four narrative genres- Comedy, Romance, Tragedy, and Irony associated with the seasonal cycle of spring, summer, autumn, and winter.